

RICARDO LUNA

Conductor

Repertoire

Johann Sebastian BACH

Cantata '*Nun komm der Heiden Heiland*' (Now Come, Saviour of the Heathens), BWV 61

Magnificat in D Major, BWV 243

Motets: BWV 225-30

Béla BARTOK

Concerto for Orchestra

Ludwig van BEETHOVEN

Overtures: 'Coriolan'; 'Egmont'; 'The Creatures of Prometheus' (ballet)

Choral Fantasy op. 80;

Concertos: Concertos for piano – Concerto for violin – Triple concerto

Symphonies: Nos. 1-9

Johannes BRAHMS

Choral works: 'Alt-Rhapsodie' (Alto-Rhapsody); 'Schicksalslied' (Song of destiny); 'Ein deutsches Requiem' (A german Requiem)

Concertos: Concertos for piano No. 1 and No. 2 – Concerto for violin – Double Concerto

Other instrumental Works: Variations on a Theme by Haydn; Serenade No. 1 in D Major

Symphonies: No. 1 in C minor and No. 4 in E minor

Anton BRUCKNER

Masses: *Missa solemnis* in B flat minor; No. 2 in E minor; No. 3 in F minor; Mass in C Major;

Other sacred works: *Requiem; Te Deum; Psalm 150*

Symphonies:

- Sketches for a symphony in D minor (1863) WAB add 244
(*World premiere in own completion and orchestration for symphony orchestra*)
- No. 1 in C minor (1865): Earlier compositions of the Adagio* and Scherzo,
(*in own completion* and arrangement for chamber orchestra - world premiere recordings*).
- No. 1 in C minor (1866) Linz version WAB 101.
- No. 0 in D minor WAB 100.
- No. 0 in D minor WAB 100: Trio I in A Major (1869)
(*World premiere in own completion and orchestration for symphony orchestra*).
- Sketches for the first movement of a symphony in B flat Major (1869) WAB 142
(*world premiere in own completion and orchestration for chamber and for symphony orchestra*)
- No. 9 in D minor WAB 109.
- No. 9 in D minor WAB 109:
Scherzo (1894), Trio in F Major* (1889), Trio in F sharp Major* (1893); Trio in F sharp Major (1894), (*in own completions* and arrangements for chamber orchestra*).
- No. 9 in D minor WAB 109:
Trio in F Major* (1889), Trio in F sharp Major* (1893), (*in own completions* and arrangements for symphony orchestra*).
- No. 9 in D minor WAB 109:
Documentation of the unfinished *Finale* (1895-96), edited by John Phillips, (*in own arrangement for chamber orchestra*).

Claude DEBUSSY

Prélude à l'après-midi d'un faune; Nocturnes; Danse sacrée et danse profane

Antonin DVORAK

Mass in D Major;

Symphony No. 9 in E minor 'From the New World'

Gabriel FAURE

Requiem;

Pelléas et Mélisande

Alberto GINASTERA

Suite from the ballet 'Estancia';

'Variaciones concertantes'; 'Concerto per corde'

Georg Friedrich HÄNDEL

Oratorios: 'Messiah', 'Alexander's Feast'

Suites: Fireworks Music, Water Music Suites 1-3

Jospeh HAYDN

Masses: 'Nelson'; 'Mariazell'; 'Nicolai'; *Missa in honorem Beatissimae Virginis Mariae* in E-flat Major (Hob. XXII: 4) 'Great Organ Solo Mass'; *Missa brevis Sancti Joannis de Deo*; 'Little Organ Mass' in B-flat major (Hob. XXII: 7), version by F. Habel

Symphonies: No. 45 'Farewell Symphony', No. 93, No. 94 'with the drum roll', No. 104 'London'

Gustav MAHLER

Symphonies: No. 1 in D Major 'Titan' and No. 4 in G Major

Felix MENDELSSOHN-BARTHOLDY

Choral works: Oratorio 'Elijah'; Psalm 42 "As the deer pants for streams of water"

Symphonies: No. 2 in B flat major '*Lobgesang*'; No. 4 in A Major 'Italian'

Wolfgang Amadeus MOZART

Masses: 'Coronation Mass'; *Missa Solemnis*; 'Sparrow' Mass (*Spatzen Messe*); Great Mass in C minor; 'Organ Solo Mass'; *Missa Brevis* in G KV. 49 (47d)

Other sacred works: *Te Deum*; *Requiem*; *Vesperae Solennes de Confessore*

Overtures: '*Der Schauspieldirektor*'; '*Die Zauberflöte*' ('The theatre director'; 'The Magic Flute')

Ricardo Luna – Conductor – **Repertoire p. 4**

Piano Concertos: No. 9; No. 21; No. 23

Symphonies: No. 25; 29; No. 30; No. 36 'Linz'; No. 38 'Prague'; No. 39; No. 40; No. 41 'Jupiter'

Other instrumental works:

Serenade K. 525 'Eine kleine Nachtmusik' ('A little night music'); Divertimento in D Major K. 126

Astor PIAZZOLLA

'Fuga y Misterio'; 'La Muerte del Ángel'; 'Tangazo';

'Aconcagua' (*Concerto for Bandoneon and Orchestra*)

Sergei RACHMANINOFF

Concerto for piano No. 2 in C minor op. 18

Franz Peter SCHUBERT

Masses: No. 2 in G Major; No. 6 in E flat Major

Other choral works: 'Gesang der Geister über den Wassern' (Song of the Spirits over the Waters)

Symphonies: No. 4 in C minor; No. 5 in B flat Major; No. 6 in C Major 'The Little One'; No. 7 in B minor 'Unfinished'; No. 8 in C Major 'The Great One'

Robert SCHUMANN

Concerto for Cello in A minor

Symphony No. 4 in D minor

Jean SIBELIUS

'Finlandia' Op. 26;

Suite 'Karelia';

'Valse Triste';

Concerto for Violin in D minor;

Symphony No. 2 in D Major

Johann STRAUSS I.

Radetzky March

Johann STRAUSS II.

‘The Blue Danube’; ‘Emperor Waltz’; ‘Wine, Women and Song’; ‘Annen Polka’; Lightning and Thunder Polka; Overture to ‘Die Fledermaus’

Josef STRAUSS I.

‘Ohne Sorgen!’ Polka

Richard STRAUSS

Serenade for Wind Instruments;

Tone Poems: ‘Death and Transfiguration’; “Macbeth”

Pyotr Ilyich TCHAIKOVSKY

‘Romeo and Juliet’ (Fantasy Overture);

Concertos: Piano Concerto No. 1 - Violin Concerto;

Symphony No. 6 ‘*Pathétique*’ in B minor

Richard WAGNER

‘Tristan and Isolde’ (Prelude and Love Death);

Siegfried Idyll