

RICARDO LUNA

List of works

Fantasy in A minor, WoO No. 1, for organ (1988)

Three German Songs, Op. 1 (1989/90) based on poems by H. Hesse, for baritone and piano:
Nachtgefühl (*Night Feeling*), Schicksal (*Fate*), and Der Blütenzweig (*The Flowering Branch*)

Ave Maria, Op. 2, for mixed choir (SATB) (1992)

Two Inventions, Op. 3, for piano (in G minor and F major) (1992)

Two Fugues, Op. 4, for piano (in A flat major and C minor) (1993)

Baroque Suite in C minor, Op. 5, for piano (1993)

Sally Gardens, Op. 6, an Irish ballad, for tenor and chamber ensemble (1993)

Ecce Homo, Op. 7, for mixed choir (SATB) with texts by F. Nietzsche (1993)

'La Rosa' Op. 8, for tenor and piano, based on a poem by F.G. Lorca (1994)

'Thomas Hardy and the Myth of the Earth' Op. 9, sonata for violin and piano (1994)

'Marienlied' Op. 9a, for soprano, violin and piano, based on a poem by Novalis (1994)

'Zwei Schatten und ein Intermezzo' (Two Shadows and an Intermezzo), Op. 10,
for soprano and chamber orchestra (1995)

'Bilder aus dem Unterbewusstsein' (Images from the Subconscious), Op. 11,
for string quartet (1995)

'Scherzo', Op. 12, for piano (1995)

Two electroacoustic pieces, Op. 13 (1996/97)

Two Metamorphoses after the Toccata Ottava by G. Frescobaldi, Op. 14 (1996/97)

No. 1 for organ, Op. 14a, (1996)

No. 2 for piano, Op. 14b, (1997)

"Toccata," Op. 14c, for large orchestra (1997)

"Kyrie," Op. 15, for mixed choir (SSAATTBB) and large orchestra (1997)

'Two Chorales for Passiontide' Op. 16 (2007):

No. 1 'O Haupt voll Blut und Wunden' (*O Head Full of Blood and Wounds*),
melodrama for narrator, violoncello and organ

No. 2 'Korn, das in die Erde' (*Corn That Falls into the Earth*),
chorale prelude for violin, violoncello and organ

Grande Messe 'SAINT MICHEL' op. 17, for mixed choir, four vocal soloists, three trumpets,
percussion and large organ (2009)

'The Birth of Väinämöinen' op. 18, for mezzo-soprano and piano, based on texts from 'Kalevala'
(Finnish national epic) (2011/12)

Fanfare of St. Charles's Church, Vienna, Op. 19, for two trumpets in unison, timpani and organ
(2015) Commissioned by St. Charles's Church, Vienna

Pueri hebraeorum, Op. 20a, for baritone, tenor (ad libitum) and organ (2017)

Ave Maria op. 20b, for choir SSAATTBB and organ (2017)

'Gloria Fanfare' op. 21, based on the Gloria song MH 560 by Michael Haydn,
for trumpet and organ (2018)

Patroziniums-Halleluja-Präludium WoO No. 2 (St. Karl), for trumpet, timpani and organ (2019)

Missa Antiphonalis op. 22a for congregational singing and organ (2020)
Commissioned by St. Peter's Church, Vienna

Missa Antiphonalis op. 22b
for congregational singing, solo trumpet, solo trombone and organ (2023)

**Completions and orchestrations of Anton Bruckner's symphony movements
for symphony orchestra (2016-2022):**

20 sketches for a **symphony in D minor WAB add 244 op 23** (1863)

Sketch for a **trio in A major** for the scherzo of the
Symphony in D minor WAB 100 op 24 (1869)

Sketch for the first movement of a **symphony in B flat major WAB 142 op 25** (1869)

9th Symphony in D minor WAB 109, sketch for the **trio in F major op 26** (1889)

9th Symphony in D minor WAB 109, sketch for the **trio in F sharp major op 27** (1893)

**Completions and orchestrations of church music works by Anton Bruckner
(2016-2022):**

Sketch for a **Kyrie in E flat major WAB 139 op 28** (between 1845 and 1848)

Sketch for a **Kyrie in G minor WAB 140 op 29** (around 1843/1846)

Sketch for a **Requiem in D minor WAB 141 op 30** (18 September 1875)

**Completions and arrangements of Anton Bruckner's symphony movements
for chamber orchestra (2011-2012):**

Sketch for the first movement of a **symphony in B flat major WAB 142 op 31** (1869)

Symphony No. 1 in C minor WAB 101/1, Adagio, earlier composition Op. 32/1 (1865/1866)

Symphony No. 1 in C minor WAB 101/1, Scherzo, earlier composition Op. 32/2 (1865/1866)

Symphony No. 9 in D minor WAB 109, sketch for a trio in F major op. 33/1 (1889)

Symphony No. 9 in D minor WAB 109, sketch for a trio in F sharp major op. 33/2 (1893)

Symphony No. 9 in D minor WAB 109, Trio (final version) Op. 33/3 (1894)

Symphony No. 9 in D minor WAB 109, Scherzo Op. 33/4 (1894)

Symphony No. 9 in D minor WAB 143, Finale Op. 34
(fragment – according to documentation by John Phillips) (1895–96)

Arrangement for Orchestra of the Entrée in A minor (1762) by Leopold Mozart (2019) op. 35