

## RICARDO LUNA

### List of works

**Fantasy in A minor, WoO No. 1**, for organ (1988)

**Three German Songs, Op. 1** (1989/90) based on poems by H. Hesse, for baritone and piano:  
Nachtgefühl (*Night Feeling*), Schicksal (*Fate*), and Der Blütenzweig (*The Flowering Branch*)

**Ave Maria, Op. 2**, for mixed choir (SATB) (1992)

**Two Inventions, Op. 3**, for piano (in G minor and F major) (1992)

**Two Fugues, Op. 4**, for piano (in A flat major and C minor) (1993)

**Baroque Suite in C minor, Op. 5**, for piano (1993)

**Sally Gardens, Op. 6**, an Irish ballad, for tenor and chamber ensemble (1993)

**Ecce Homo, Op. 7**, for mixed choir (SATB) with texts by F. Nietzsche (1993)

**'La Rosa' Op. 8**, for tenor and piano, based on a poem by F.G. Lorca (1994)

**'Thomas Hardy and the Myth of the Earth' Op. 9**, sonata for violin and piano (1994)

**'Marienlied' Op. 9a**, for soprano, violin and piano, based on a poem by Novalis (1994)

**'Zwei Schatten und ein Intermezzo'** (Two Shadows and an Intermezzo), Op. 10,  
for soprano and chamber orchestra (1995)

**'Bilder aus dem Unterbewusstsein'** (Images from the Subconscious), Op. 11,  
for string quartet (1995)

**'Scherzo', Op. 12**, for piano (1995)

**Two electroacoustic pieces, Op. 13** (1996/97)

**Two Metamorphoses after the Toccata Ottava by G. Frescobaldi, Op. 14** (1996/97)

No. 1 for organ, Op. 14a, (1996)

No. 2 for piano, Op. 14b, (1997)

**"Fantasia," Op. 14c**, for large orchestra (1997)

**"Kyrie," Op. 15**, for mixed choir (SSAATTBB) and large orchestra (1997)

**'Two Chorales for Passiontide' Op. 16** (2007):

**No. 1 'O Haupt voll Blut und Wunden'** (*O Head Full of Blood and Wounds*),  
melodrama for narrator, violoncello and organ

**No. 2 'Korn, das in die Erde'** (*Corn That Falls into the Earth*),  
chorale prelude for violin, violoncello and organ

**Grande Messe 'SAINT MICHEL' op. 17**, for mixed choir, four vocal soloists, three trumpets,  
percussion and large organ (2009)

**'The Birth of Väinämöinen' op. 18**, for mezzo-soprano and piano, based on texts from 'Kalevala'  
(Finnish national epic) (2011/12)

**Fanfare of St. Charles's Church, Vienna, Op. 19**, for two trumpets in unison, timpani and organ  
(2015) Commissioned by St. Charles's Church, Vienna

**Pueri hebraeorum, Op. 20a**, for baritone, tenor (ad libitum) and organ (2017)

**Ave Maria op. 20b**, for choir SSAATTBB and organ (2017)

**'Gloria Fanfare' op. 21**, based on the Gloria song MH 560 by Michael Haydn,  
for trumpet and organ (2018)

**Patroziniums-Halleluja-Präludium WoO No. 2** (St. Karl), for trumpet, timpani and organ (2019)

**Missa Antiphonalis op. 22a** for congregational singing and organ (2020)  
Commissioned by St. Peter's Church, Vienna

**Missa Antiphonalis op. 22b**  
for congregational singing, solo trumpet, solo trombone and organ (2023)

**Completions and orchestrations of Anton Bruckner's symphony movements  
for symphony orchestra (2016-2022):**

20 sketches for a **symphony in D minor WAB add 244 op 23** (1863)

Sketch for a **trio in A major** for the scherzo of the  
**Symphony in D minor WAB 100 op 24** (1869)

Sketch for the first movement of a **symphony in B flat major WAB 142 op 25** (1869)

**9th Symphony in D minor WAB 109**, sketch for the **trio in F major op 26** (1889)

**9th Symphony in D minor WAB 109**, sketch for the **trio in F sharp major op 27** (1893)

**Completions and orchestrations of church music works by Anton Bruckner  
(2016-2022):**

Sketch for a **Kyrie in E flat major WAB 139 op 28** (between 1845 and 1848)

Sketch for a **Kyrie in G minor WAB 140 op 29** (around 1843/1846)

Sketch for a **Requiem in D minor WAB 141 op 30** (18 September 1875)

**Completions and arrangements of Anton Bruckner's symphony movements  
for chamber orchestra (2011-2012):**

Sketch for the first movement of a **symphony in B flat major WAB 142 op 31** (1869)

**Symphony No. 1 in C minor WAB 101/1, Adagio, earlier composition Op. 32/1** (1865/1866)

**Symphony No. 1 in C minor WAB 101/1, Scherzo, earlier composition Op. 32/2** (1865/1866)

**Symphony No. 9 in D minor WAB 109, sketch for a trio in F major op. 33/1** (1889)

**Symphony No. 9 in D minor WAB 109, sketch for a trio in F sharp major op. 33/2** (1893)

**Symphony No. 9 in D minor WAB 109, Trio (final version) Op. 33/3** (1894)

**Symphony No. 9 in D minor WAB 109, Scherzo Op. 33/4** (1894)

**Symphony No. 9 in D minor WAB 143, Finale Op. 34**  
(fragment – according to documentation by John Phillips) (1895–96)