

**RICARDO LUNA, Conductor - Composer - Chorus Master - Arranger - Singer**



**Ricardo Alejandro Luna** was born in Buenos Aires on April 20, 1970, where he graduated in **orchestral conducting, choir conducting and composition at the Argentine Catholic University with three master's degrees**. During his studies, Ricardo Luna founded the chamber choir "Coro de Puerto Madero" and led the choir and orchestra of the university at several concerts.

He has participated in masterclasses for choral and orchestral conducting in Argentina and Europe, including **courses with Kurt Masur** in Buenos Aires, **Prof. Michael Luig** in Cologne and **Prof. Erwin Acel** in Vienna.



Ricardo Luna has been living in Vienna since 2000, where he completed **postgraduate studies in conducting and composition at the University of Music and Performing Arts**. During this time, he also expanded his musical spectrum by participating in the Wiener Singverein (conducted by: oProf. Johannes Prinz) and **sang as a professional baritone and choral soloist in the Arnold-Schönberg-Chor Wien** (conducted by oProf. Erwin

Ortner) **with renowned ensembles among leading conductors and with well-known soloists such as Nikolaus Harnoncourt**, (among others Styriarte 2003 Beethoven's Chorale Fantasy - Warner Classics - with

## Ricardo Luna – Conductor - Curriculum Vitae (Page 2/16)

Pierre-Laurent Aimard, piano; Mendelssohn's 42nd Psalm etc. as a soloist with **Luba Orgonasova, Florian**



**Boesch, Deon van der Vaalt and the Chamber Orchestra of Europe** - live broadcast on Ö1 from the Stephaniensaal in Graz), **Sir Simon Rattle, Zubin Mehta, Daniel Barenboim, Pierre Boulez, Seiji Ozawa, Claudio Abbado, Mariss Jansons, Georges Prêtre and Progetto Pollini** in Salzburg, Paris, Tokyo and Rome with **Maurizio Pollini**.

His artistic profile distinguishes a versatile musical personality: as a conductor, choirmaster, composer, arranger and singer **Ricardo Luna** proves to be an artist with many

facets. He is as familiar with the performance practice of early music as he is with contemporary works; he is familiar with great symphonic works as well as with large sacred compositions, or those for small vocal ensembles, with his focus on interpretation.

As a conductor, he led among others concerts in the most important concert halls in Austria and Argentina: **Wiener Musikverein, Wiener Konzerthaus and Teatro Colón Buenos Aires** as well as the musical design during a high mass celebrated by Pope Francis in St. Peter's Basilica. Luna worked with well-known artists such as the "Kammersängerinnen" **Ildiko Raimondi and Bernarda Fink, Christopher Hinterhuber and Alexander Kaimbacher**.

He gave his first concerts in Europe with **Bruckner's 1st Symphony** in Vienna and **Bartók's "Concerto for Orchestra"** in Szombathely, Hungary.

Subsequently, he led the **Wiener Concert-Verein, the Symphony Orchestra of the Vienna Volksoper, the Concilium Musicum Wien, the Ensemble Prisma Wien, the Savaria Symphony Orchestra, the Oradea Philharmonic Orchestra** (Brahms' Symphony No. 1, Overture Romeo and Julia von Tschaiowsky, Death and Transfiguration by Richard Strauss), **the Orquesta Sinfonica Municipal de San Martín** - with which he predominantly works of Beethoven (Coriolan Overture, 5th Piano Concerto, 5th and 7th Symphonies) and Mozart (Overture to "Der Schauspieldirektor" Symphony No. 36 Linz" and the "Coronation Mass"), as well as the **Symphonia Buenos Aires** (Beethoven's Prometheus Overture and "Eroica" Symphony).

A special highlight was his "Project Eroica", which he presented on the 200th anniversary of the first performance of **Beethoven's 3rd Symphony** in Buenos Aires in 2004 during his triumphant debut at the **Teatro Colón**. On this occasion, Luna also acted as a moderator.



**Ricardo Luna - Conductor - Curriculum Vitae (Page 3/16)**



The second part of this project took place in April 2005 in Vienna in the large broadcasting hall of the ORF, where Ricardo Luna conducted the Wiener Concert-Verein. The pianist Christopher Hinterhuber also played and Ingrid Wendl presented the program. This concert was accompanied by an introductory lecture by Prof. Dr. Otto Biba, Archive Director of the Gesellschaft der Musikfreunde in Vienna.



**Ricardo Luna's musical work and interpretations have attracted the attention and recognition of important conductors:**

*“Mr. Ricardo Luna is well known to me for many years both as a Vocal Soloist and Conductor. I consider him very talented and extraordinarily well educated. I feel his musical concepts are very convincing and natural. He owned the capacity and authority to transmit these concepts to the performers. I consider him worthy to make a formidable career as a musical interpreter and I wish him all the best with his work”.*

**Ricardo Luna - Conductor - Curriculum Vitae (Page 4/16)**



**Nikolaus Harnoncourt** found these words of praise for Ricardo Luna at the beginning of his musical career in Vienna.

In August 2005 the “**Instituto Universal de las Naciones**” in Buenos Aires awarded Ricardo Luna with the title of “**Nobleza Meritocratica**” and the distinction “**Estrella Académica Universal**” to honor his services as a cultural ambassador of Argentina.

In Mozart's Year 2006 he presented a pure Mozart, program for choir and orchestra on invitation of the Austro-Argentine Chamber of Commerce in Buenos Aires on the 60th anniversary of this institution. In the summer of the same year, **Ricardo Luna was appointed Artistic Director of the Vienna Madrigal Choir**. At his first choir-orchestra concert with this ensemble in December 2007, **he conducted** the motet “**Jesu, meine Freude**” by Johann Sebastian Bach and sacred music from Argentina in the



**Wiener Konzerthaus where the internationally renowned Argentine**

**mezzo-soprano Bernarda Fink sang the solo part.**



In the same year he presented as a Bruckner interpreter as part of his **Bruckner cycle** in four federal states (including a benefit concert in - and for the - **Vienna St. Stephen's Cathedral and the collegiate Kremsmünster Upper Austria**) a program of rarely played “**instrumental motets**” by



**Beethoven and Bruckner with vocal soloists, choir, organ and trombones.**

**In June 2008, Ricardo Luna made his debut in the Golden Hall of the Wiener Musikverein at**



### Ricardo Luna - Conductor - Curriculum Vitae (Page 5/16)

his second Choir-Orchestra-Concert with the **Vienna Madrigal Choir** in continuation of the **Bruckner Cycle** with the composer's two largest choral orchestral works - **Te Deum and Great Mass Nr. 3 in F Minor (premiere of the 1883 version)** - together with the vocal soloists Ildikó Raimondi, Lorena Espina, Alexander Kaimbacher and Marcos Fink, the Schola Cantorum Wien and the Symphonieorchester der Wiener Volksoper.



At the end of this cycle, **Dr. Johannes Leopold Mayer** invited **Ricardo Luna** to an interview as part of his series "Intrada" on **Ö1 (Austrian Broadcast)**, where excerpts from the aforementioned concerts were presented.



*Ricardo Luna rehearsing Bruckner's Te Deum at the Wiener Musikverein*



**Ricardo Luna - Conductor - Curriculum Vitae (Page 6/16)**



As choirmaster of other Viennese choirs, he conducted among others **the Requiem op. 48 by Gabriel Fauré and the Missa "Cum Jubilo" op. 11 by Maurice Duruflé** in the **Wiener Hofburgkapelle** as well as the **Magnificat settings**

by **Heinrich Schütz** in the **Michaelerkirche** in Vienna and prepared the choir of **Mendelssohn's "Elias"** for a concert in the **Golden Hall of the Wiener Musikverein**.



In June **2009** he founded the ensemble **Armonia Vocale Wien**, a **professional vocal-instrumental ensemble focused on sacred music**, with which he performs regularly in the **Peterskirche Wien I**.

In autumn **2011**, **Ricardo Luna** was appointed **Kapellmeister and Kantor of the Karlskirche Wien IV**. In this position, he plans music **programs for High Masses primarily with works for soloists, choir and orchestra from the Baroque and Viennese Classical periods**. He is keen to bring forgotten composers and works considering the performance practice of their time.

**Ricardo Luna - Conductor - Curriculum Vitae (Page 7/16)**



*Ricardo Luna, Chorus Master and Composer at the St. Peter's Church Vienna since 2009*



*Ricardo Luna, Chapel Master, Cantor and Composer at the St. Charles' Church Vienna (2011-2023)*

**Ricardo Luna - Conductor - Curriculum Vitae (Page 8/16)**



*Ricardo Luna conducting Mozart's Coronation Mass at the Karlskirche (St. Charles' church Vienna).*

**In this baroque jewel, landmark of Vienna, commissioned by Emperor Karl VI. in 1713, Luna not only cultivates the tradition of Viennese court music, but also extends it through the performance of works from Romanticism to the present. Among the most significant church music performances of recent years, he**

presented the Missa "Christi resurgentis" à 22 voci by Heinrich Ignaz von Biber, the Missa in C major by Johann Joseph Fux, and the Missa sub titulo sti. Michaelis by Michael Haydn (new edition) as well as the E minor Mass and the Missa Solemnis by Anton Bruckner.

**For the summer of 2012, Ricardo Luna received an invitation to the "Narnia Arts Academy" - a master class on an international level - in Italy. As part of the choir academy, he conducted Mozart's "Coronation Mass" at a festive High Mass in the local cathedral.**



**Ricardo Luna - Conductor - Curriculum Vitae (Page 9/16)**



In 2013, he made his debut in the USA (Florida) at a New Year's Concert with works by the Strauss dynasty.

Further guest conducting engagements have led Luna back to Italy where since 2013 he has conducted the internationally acclaimed Orchestra da camera di Perugia together with various choirs from Umbria and important works of great masters such as the

"Coronation Mass", the Requiem, the great "Credo Mass", Symphony No. 25 by Mozart, Vivaldi's "Seasons", and Bach's Magnificat and in 2015 conducted the rarely performed "Missa solennis" by Bruckner.

The music of the 20th century as well as that of contemporary composers also have a significant importance for him, so he led among others the Austrian premiere of "Aconcagua" the Bandoneon Concerto by Astor Piazzolla in the Mozart Hall of the Wiener Konzerthaus.



**Ricardo Luna - Conductor - Curriculum Vitae (Page 10/16)**



*Ricardo Luna conducting Mozart's Coronation Mass at the Cathedral of Narnia - Italy*



*Ricardo Luna conducting Mozart's Requiem at the Santuario San Francesco d'Assisi in Terni - Italy*

**Ricardo Luna - Conductor - Curriculum Vitae (Page 11/16)**

As a composer, he wrote many works of different formations, styles and genres. **In 2012, two of his great compositions were premiered in Vienna: "The Birth of Väinämöinen" op. 18**, as part of a concert by the Austrian Society for Contemporary Music (ÖGZM) and the **Grande Messe "Saint Michel" op. 17** under his conduction in the liturgical course of a festive High Mass at St. Peter's Church Vienna, Peterskirche.



Hochamt am 30. 09. 2012, 11.15 h  
*High Mass, 09/30/2012, 11.15 a.m.*

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**RICARDO LUNA**  
**Grande Messe "Saint Michel"**  
*Mons Sancti Michaeli in periculo mari*

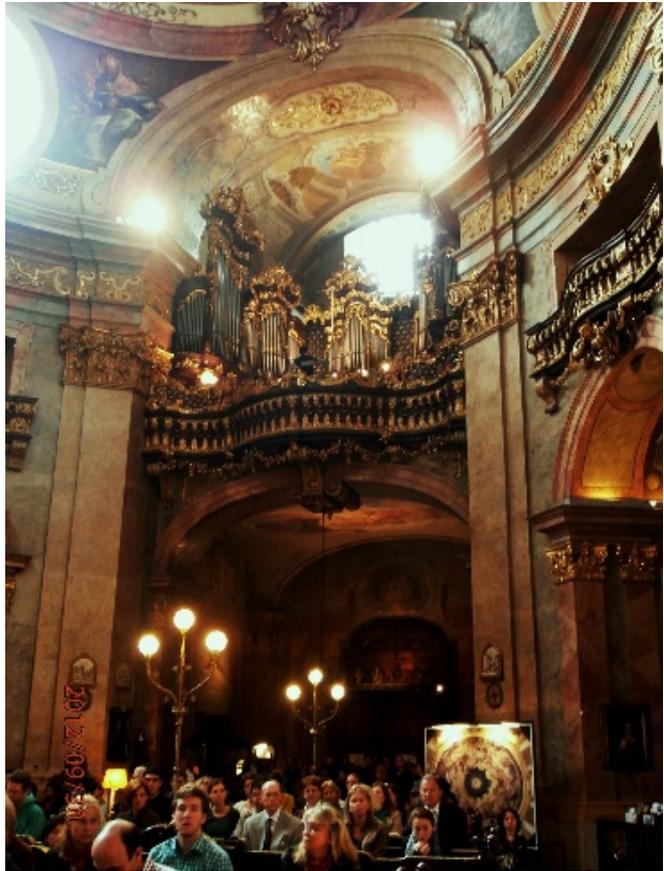
 **PETERSKIRCHE WIEN I**

Judith Halász, *Sopran*  
Nina Plangg, *Alt*  
Stephen Chaundy, *Tenor*  
Johann Leutgeb, *Bass*  
Wolfgang Kogert, *Orgel*  
Schola Cantorum  
*Einstudierung: Wolfgang Bruneder*  
Ensemble Wieden  
*Dirigent Ricardo Luna*





In 2015, Luna was entrusted with a commission by the Karlskirche to compose a fanfare. This oeuvre serves as a hymn of the church and entrance music of great celebrations. The "Fanfare of the Karlskirche Vienna" op. 19 was premiered on November 8 at the High Mass for the patronage of St. Charles Borromeo under his conduction. The Fanfare der Karlskirche - in an adapted version - was also performed at a solemn mass in the Stadtpfarrkirche St. Nikolaus in Bad Ischl on 1 November 2024.



**FANFARE der KARLSKIRCHE WIEN  
(2015)**

für Trompete, Pauken und Orgel

komponiert und

der

**Karlskirche Wien IV**

gewidmet von

**RICARDO ALEJANDRO LUNA**

19 tes. Werk

As an arranger and conductor, he presented his first CD in 2013: "Bruckner *unknown*" (Preiser Records Vienna PR91250) in which he recorded single movements of the 1st (Adagio and Scherzo, early compositions) and 9th symphonies (Scherzo, Trios 1-3 as well as the Fragment to Finale - John Philips Edition). Bruckner's symphonies were edited, completed and orchestrated for chamber ensemble. Among the numerous world premiere recordings of this CD are the sketch for the first movement of a B flat major symphony and the second setting of the gradual *Christus factus est* WAB 10 special highlights.

**Ricardo Luna - Conductor - Curriculum Vitae (Page 13/16)**

"**Bruckner *unknown***" was **highly praised by international critics** and distributed in the following countries: Austria, Germany, Switzerland, Great Britain, France, Benelux, Denmark, Norway, Greece, Italy, Sweden, Czech Republic, Russia, Australia and Japan.

**BRUCKNER *unknown***  
works completed and arranged for chamber orchestra by Ricardo Luna

**ANTON BRUCKNER (1824-1896)**

1	SYMPHONY in B flat major Sketch for the first movement, 1869 *	02:19
2	SYMPHONY No. 1 in C minor <i>Original version</i> , 1865-66	15:33
3	II. Adagio * III. Scherzo • Presto *	06:47
4	SYMPHONY No. 9 in D minor	
5	II. Scherzo • Bewegt, lebhaft, 1894	04:05
6	Trio Nr. 1, 1893 *	03:55
7	Trio Nr. 2, 1893	02:12
8	Trio Nr. 3, 1894	02:52
9	IV. Finale (fragment), 1895-96 (based on the Documentation of John A. Phillips)	22:24
9	Christus factus est WAB 10, <i>Original version</i> , 1873 * Motet for eight-part mixed choir, three trombones and string orchestra	04:29

Ensemble *ViennAyres* Ensemble *Wien-Linz*  
Hard-Chor *LinZ*  
Klavierduo *Gröbner-Trisko*  
**RICARDO LUNA**  
Dirigent • Conductor

TT 64:32  
PR 31250  
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Booklet in English & Deutsch

Shortly after the CD appearance, **Dr. Johannes Leopold Mayer** invited **Ricardo Luna** again to an interview at "**Intrada**" on **Ö1**, where some of Bruckner's symphonic movements as well as excerpts from his own Grande Mass "Saint Michel" op. 17 were presented.

In 2014, **Ricardo Luna** founded the choir of **St. Charles's Church in Vienna**, with which he collaborated with the choir of the **Sistine Chapel** on **February 2, 2018** in **St. Peter's Basilica, Vatican**, in the musical design of the **Light Mass** celebrated by His Holiness **Pope Francis**.



Among other works he conducted the Gradual *Locus iste* by Anton Bruckner, *O salutaris hostia* by Josquin Deprez and *if ye love me* (St. John 14, 15-17) by Thomas Tallis.

**This solemn mass has been broadcasted live worldwide on TV as well as on the Internet.**

**Ricardo Luna - Conductor - Curriculum Vitae (Page 14/16)**



*Ricardo Luna conducting the Choir of the Karlskirche Vienna at the Vatican.*

**Another highlight of the choir's successful first tour was the televised High Mass (RAI 1) at the Terni Cathedral on 4 February.**

The Missa de Angelis (Gregorian) and various motets in Italian were performed.

The bishop Mons. Giuseppe Piemontese celebrated Holy Mass - in which Luna also led the choir of the Diocese of Terni-Narni-Amelia (Umbria-Italy) - was followed by 1.655.000 spectators in Italy.



Currently Ricardo Luna is working on a **commission of the Musikwissenschaftlicher Verlag** for the realization of the **piano reduction of the new edition (2005) of the Mass No. 3 in F minor by Anton Bruckner in its Versions of 1883 and 1893.**

**Ricardo Luna - Conductor - Curriculum Vitae (Page 15/16)**

RICARDO LUNA  
(\*1970)

Missa Antiphonalis op. 22  
(2020)

“Die Antiphonale Messe“  
Deutsches Ordinarium für Gemeindegesang und Orgel

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Auftragswerk der Peterskirche Wien  
(2020)

EDITION LUNA 2023  
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2 October 2021 marked the **10th anniversary of his taking over the reconstruction of the church music at St Charles Borromeo Vienna, which he led as Kapellmeister and Kantor.**

On 13 December 2020, the **premiere of his Missa Antiphonalis op. 22** took place in the Karlskirche Vienna, a German Ordinary for congregational chant and organ (commissioned by the Peterskirche Vienna, 2020). Luna took over the cantor part.

**LEIDENSCHAFTLICHE KIRCHENMUSIK**

## Der musikalische Höhenflug des Chores der Karlskirche

*Vor zehn Jahren, 2011, übernahm Ricardo Luna die Leitung und den Wiederaufbau der Kirchenmusik in St. Karl Borromäus (Wien 4) und wurde zum Kapellmeister und Kantor ernannt.*

**A**m 2. Oktober 2011, zum „Schutzengelfest“, auch Geburtstag von Karl Borromäus, leitete er seine erste musikalische Gestaltung. Luna führt Programme mit Werken für Solisten, Chor und Orchester aus dem Barock und der Wiener Klassik auf. Dabei ist es ihm ein großes Anliegen, in Vergessenheit geratene Komponisten und Werke mit Rücksicht auf die Aufführungspraxis wieder zu Gehör zu bringen. Er pflegt nicht nur die Tradition der Wiener Hofmusik, sondern erweitert sie auch durch die Aufführung von Werken aus der Romantik bis zur Gegenwart. Unter den bedeutendsten Messen präsentierte er die Missa „Christi resurgentis“ à 22 voci von Heinrich I. von Biber, die Missa in C von Johann J. Fux, die e-Moll Messe und die Missa Solemnis von Anton Bruckner. 2014 gründete Luna den Chor der Karlskirche Wien, mit dem er am 2. Februar 2018 im Petersdom, Vatikan, bei der von Papst Franziskus zelebrierten Licht-Messe gemeinsam mit dem Chor der Sixtinischen Kapelle mitwirkte.

Einen weiteren Höhepunkt der ersten Tournee des Chores stellte der Fernschgottesdienst (RAI 1) in der Kathedrale von Terni (Italien) dar. Die heilige Messe – bei der Luna auch den Chor der dortigen Diözese leitete – wurde von 1.655.000 Zuschauern in Italien



**KIRCHENMUSIKER MIT HERZBLUT** Ricardo Luna vor der Karlskirche.

verfolgt. Als Dirigent, Chorleiter, Komponist, Sänger und Arrangeur erweist sich Ricardo Luna als Künstler mit vielen Facetten. 2015 erhielt er einen Kompositionsauftrag von der Karlskirche. Die „Fanfare der Karlskirche Wien“ wurde am 8. November zum Patrozinium unter seiner Leitung uraufgeführt.

**Sängerinnen und Sänger gesucht**

Als Dirigent wirkte Luna in bedeutenden Konzertsälen: Wiener Musikverein, Wiener Konzerthaus, Teatro Colón Buenos Aires und leitete u.a. den Wiener Concert-Verein, das Symphonieorchester der Wiener Volksoper, das Savaria Symphony Orchestra, das Philharmonische Orchester Oradea, sowie die Symphonia Buenos Aires. Für Luna, der 1997 seine erste Kapellmeister-Stelle in Argentinien hatte und seit 2009 ständiger Kirchenmusiker der Peterskirche Wien ist, bedeutet in St. Karl zu musizieren eine große Ehre und Freude, die er mit tiefer Dankbarkeit als Segen in seiner musikalischen Laufbahn empfindet. Sein Chor der Karlskirche und er selbst freuen sich auf neue Sängerinnen und Sänger. ☺

Kirchenchor-Proben jeweils Montag 19-21 Uhr; Kontakt: [conductor@ricardo-luna.net](mailto:conductor@ricardo-luna.net) karlskirche.at

*Ricardo Luna conducting Bruckner’s Psalm 150 at the Victoria Hall in Bolton*



**Ricardo Luna - Conductor - Curriculum Vitae (Page 16/16)**

**On 2 July 2022**, Luna conducted Bruckner's 150th Psalm and movements from Symphonies No. 0 and No. 9 as well as Schubert's "Unfinished" at the "**Unknown and Unfinished**" concert in Bolton, England.



*Ricardo Luna conducting in Bolton*

**Choral (Jane Hampson, Chorus Master); Georgie Malcolm, soprano; Ben Kearsley (viola solo) and Anita Levy (concertmaster)** on that special occasion. **Ricardo Luna** also wrote the libretto for the dramatisation of Anton Bruckner's stories.

The highlight of the concert, however, were the world premieres of sketches of unknown symphonies by Bruckner which Luna harmonised, completed, orchestrated and performed together with the **Bolton Symphony Orchestra**; **John Matthias, actor (as Bruckner)**; the choirs: **The BMS Singers, BCMCS**



John Matthias (Actor), Jane Hampson (Chorus master), Ricardo Luna (conductor)



The **official premiere** of the **Missa Antiphonalis** took place on 14 April 2024 in the Vienna Cathedral 'Wiener Stephansdom'. On this occasion the ensemble **Armonia Vocale Wien**, founded by Luna in 2009 and conducted by the composer, took part in the performance. The Mass was broadcast live on **Radio Klassik Stephansdom**.

### Ricardo Luna - Conductor - Curriculum Vitae (Page 17/18)

On 17 August 2024, in the context of the aforementioned Bruckner bicentenary, an artistic portrait of Ricardo Luna was presented at **ORF III** during a programme of **Unser Österreich**, Genuss-Kult(o)ur: **Bruckners Erben**, in connection with his work on the composer's oeuvre.

On 4 September 2024 - **the bicentenary of Anton Bruckner's birth**, Ricardo Luna will present on his Youtube channel, a video of his own production, documenting the concert recorded in 2022 in Bolton, England, on which occasion he premiered in his role as composer and conductor, fragments and parts of movements from Bruckner's Symphonies. These were transcribed, harmonised and completed by him since 2016, resulting in a score for symphony orchestra. Luna also wrote the script for the performance of Anton Bruckner, who acts as the musical guide during the concert.

On 13 October 2024 a new performance of his **Missa Antiphonalis op. 22** will take place, the third time, in the **Peterskirche in Vienna**, for which it was commissioned, in the context of a solemn mass.



Cover of the Youtube-Video "BRUCKNER *unknown and unfinished?* Discovering and Reconstructing BRUCKNER!" by composer, conductor and scriptwriter Ricardo Luna



