

RICARDO LUNA

ENSEMBLE CONDUCTOR and CANTOR at the PETERSKIRCHE WIEN (since 2009)

AND

FOUNDER OF THE ENSEMBLE ARMONIA VOCALE WIEN (*2009)

In June 2009, Ricardo Luna founded the ensemble Armonia Vocale Wien, a professional vocal-instrumental ensemble focusing on sacred music, both a cappella and with instrumental accompaniment, with which he performs regularly at St. Peter's Church.

The repertoire consists of masses and motets by:

Jehan ALAIN, Giovanni Matteo ASOLA, Johann Sebastian BACH, Anton BRUCKNER, William BYRD, Claudio CASCIO LINI, Johann Ernst EBERLIN, Francesco FEROCI, Johann Joseph FUX, Andrea GABRIELI, Vinzenz GOLLER, Charles GOUNOD, Michael HALLER, Jakob HANDL, Hans Leo HASSLER, Johann Michael HAYDN, Joseph HAYDN, Heinrich ISAAC, Jean LANGLAIS, Orlando di LASSO, Antonio LOTTI, Ricardo LUNA, Carl LUYTHON, Felix MENDELSSOHN-BARTHOLDY, Claudio MONTEVERDI, Wolfgang Amadeus MOZART, Johann PACHELBEL, Giovanni P. da PALESTRINA, Jacopo PERI, Michael PRAETORIUS, Geoffrey QUICK, Valentin RATHGEBER, Joseph Louis RENNER, Simon SECHTER, Alessandro SCARLATTI, Samuel SCHEIDT, Ägidius SCHENK, Heinrich SCHÜTZ, Thomas TALLIS, Georg Philipp TELEMANN, Ludovico Grossi da VIADANA, Tomás Luis de VICTORIA.

Luna conducts the ensemble, which sings at Latin High Masses on Sundays at 11:15 a.m., and works as a cantor, solo singer with a baritone voice, composer, arranger and artistic director.

He premiered some of his sacred compositions in this church with the Armonia Vocale Wien ensemble, the Schola Cantorum Wien and the choir of St. Charles Church in Vienna:

Grande Messe 'SAINT MICHEL' op. 17 (2009) (*Mons Sancti Michaeli in periculo mari*) (2012)

Pueri Hebraeorum op. 20 a (2017)

Ave Maria op. 20 b (2017)

Metamorphosis I (*based on the Toccata ottava by G. Frescobaldi*) op. 14 (1996) - (2018)

Missa Antiphonalis op. 22 (*commissioned by St. Peter's Church in Vienna, 2020*) - (2024)